

Rubric: Reflection

Instructions: Based on the activities you have completed in module 1, write a 2-3 page essay reflecting on what you learned and experienced in relation to self-representation. Please write in narrative form rather than responding to questions point by point:

- **Creating my self-representation.** What elements did you choose for your self-representation? How did they work together to generate the final product?
- **The telecollaboration experience.** What ideas emerged in the discussion of self-representations, including the cross-comparison of images and texts? What did you learn about sharing self-representations with the students at C2? (For example, what new ideas do you have about individual and shared identity, region/city, language practices, and community?) What other observations did you make during the videochat experience?
- **New ideas, new directions.** After observing all the self-representations, would you change yours? If so, how? What new ideas do you have about the process of creating a self-representation? How did this experience help you explore and understand your ways of expressing your identity?

Important: All reflections must be spell-checked prior to submission. Include the bibliography that you have used in APA format.

Content	Excellent, very good 90–100	The author addresses all the topics laid out in the instructions. The reflection includes relevant details and examples in relation to the creation of self-representations. This supporting information is clearly connected to broader ideas about cultural and community identity. All ideas are developed thoroughly and in depth. Reading the reflection is enjoyable.
	Good, acceptable 80–89	The author does not address all the topics, and/or one or more important aspects is missing or not sufficiently developed. However, there are some interesting observations.
	Poor 70–79	The observations are scarce, insufficient or irrelevant. The development of ideas is superficial and/or incomplete. There are not enough ideas or the same ideas are repeated several times.
	Insufficient Below 70	Not enough information to evaluate. Content is undeveloped and/or based on unsubstantiated claims.

Organization	Excellent, very good 90–100	Clarity, fluidity and logical organization. The writing is cohesive and reinforces the main ideas. Very good transitions from one idea to another.
	Good, acceptable 80–89	Generally clear organization, though may at times lack clarity and/or show uneven organization. Some ideas overlap or are not well articulated with other ideas. Some transitions between ideas are missing.
	Poor 70–79	Unclear and/or inconsistent organization. It is not clear which the most important ideas are. There are few transitions between ideas.
	Insufficient Below 70	There is no logic in the organization of ideas. Difficulty in understanding the text.
Accuracy	Excellent, very good 90–100	Use of a wide variety of grammatical structures with minimal or insignificant errors that do not impede comprehension. Word choices and phrases suitable for the purpose, topic and audience. Rich vocabulary is selected for use. For the most part, the author has paid attention to spelling and accentuation.
	Good, acceptable 80–89	The use of grammatical structures is generally correct, though at times may tend to be repetitive. Excessive use of simpler structures. Occasional errors do not impede comprehension. Generally correct use of vocabulary, although sometimes it is insufficient or repetitive. Sporadic failures in spelling and accentuation.
	Poor 70–79	Grammatical errors, word choice/form, and/or syntax at times impede comprehension. Limited vocabulary which is often repeated. Confusing and imprecise terms sometime make reading difficult. Frequent errors in spelling and accentuation.
	Insufficient Below 70	Multiple errors on various levels make understanding difficult. Very limited vocabulary which is repeated often and/or used inappropriately. Confusing and imprecise terms abound. Frequent errors in spelling and accentuation.