Rubric: Entry for *A Latinx Guide to NY*

Instructions: Write your entry for the tourist guide and upload it to the project home site. All documents must be labeled as follows: name of the author, name of the place investigated and city. For example: Caitlin_El Barrio_New York. Remember:

- o Times New Roman font, 12 point, single spaced, spell-checked.
- o Name and exact location of the place investigated. If possible: web page, phone number, map that shows location and surrounding areas.
- o Description of the place (using *A People's Guide to Los Angeles* as a model).
- o Photographs. In a tourist guide, visual presentation matters as much as content. Check the links in the Los Angeles guide to see examples. Be creative: your guides have to be attractive to visitors!

Important: All reflections must be spell-checked prior to submission. Include the bibliography that you have used in APA format.

Content	Excellent 90–100	The description includes relevant details about the history of the place investigated and the importance it has within the history of Latinx NY. The historical and political aspects are developed thoroughly and in depth. The writing is entertaining and interesting. The photographs are clear, relevant and attractive. They illustrate and complement the written description very well.
	Good 80–89	Some important historical aspects are missing or not sufficiently developed, but there are interesting observations. The photographs are clear, relevant and attractive. They illustrate and complement the written description well.
	Poor 70–79	Historical data is scarce or insufficient. The development of ideas is superficial. There are few ideas or ideas that are repeated several times. The photographs do not complement the text well.
	Insufficient Bellow 70	Very little information. Uninteresting or undeveloped facts. There is not enough information to evaluate. The photographs do not complement the text well or there are not any photographs.

Organization	Excellent, very good 90–100	Clarity, fluidity and logical organization. The writing is cohesive and reinforces the main ideas. Very good transitions from one idea to another.
	Good, acceptable 80–89	Generally clear organization, though may at times lack clarity and/or show uneven organization. Some ideas overlap or are not well articulated with other ideas. Some transitions between ideas are missing.
	Poor 70–79	Unclear and/or inconsistent organization. It is not clear which the most important ideas are. There are few transitions between ideas.
	Insufficient Below 70	There is no logic in the organization of ideas. Difficulty in understanding the text.
Accuracy	Excellent, very good 90–100	Use of a wide variety of grammatical structures. Errors are minimal or insignificant and do not impede comprehension. Word choices and phrases are suitable for the purpose, topic and audience. Rich vocabulary is selected for use. For the most part, the author has paid attention to spelling and accentuation.
	Good, acceptable 80–89	The use of grammatical structures is generally correct, though at times may tend to be repetitive. Excessive use of simpler structures. Occasional errors do not impede comprehension. Generally correct use of vocabulary, although sometimes it is insufficient or repetitive. Sporadic failures in spelling and accentuation.
	Poor 70–79	Grammatical errors, word choice/form, and/or syntax at times impede comprehension. Limited vocabulary which is often repeated. Confusing and imprecise terms sometimes make reading difficult. Frequent errors in spelling and accentuation.
	Insufficient Below 70	Multiple errors on various levels make understanding difficult. Very limited vocabulary which is repeated often and/or used inappropriately. Confusing and imprecise terms abound. Frequent errors in spelling and accentuation.